**Note Card Example**

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| *(Topic)*  (“Article Title” or *Book*, and Author Name)  Herbs/Potions “The Realism of *Romeo and Juliet,*” William Hazlitt  *Quote from your source goes here.*  “We have heard it objected to *Romeo and Juliet*, that it is founded on an idle passion between a boy and a girl…making it impossible to see the role of logic” (33).  Notes: *(Required for every card)*  I can use this quote to support the idea that R & J didn’t have enough experience to make adult decisions.  Your Name |

**Bibliography Card Example**

**A Work in an Anthology, Reference, or Collection**

Works may include an essay in an edited collection or anthology, or a chapter of a book. The basic form for this sort of citation is as follows:

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| Lastname, First name. "Title of Essay." *Title of Collection*. Ed. Editor's Name(s). City of  Publication: Publisher, Year. Page range of entry. Medium of Publication. |

Some examples:

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| Harris, Muriel. "Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers*  *One to One*. Ed. Ben Rafoth. Portsmouth: Heinemann, 2000. 24-34. Print. |

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| Swanson, Gunnar. "Graphic Design Education as a Liberal Art: Design and Knowledge in the  University and The 'Real World.'" *The Education of a Graphic Designer*. Ed. Steven  Heller. New York: Allworth Press, 1998. 13-24. Print. |

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| Hazlitt, William. “The Realism of *Romeo and Juliet*.” *William Shakespeare’s Romeo and Juliet*  */ Bloom’s Notes*. Ed. Harold Bloom. Broomall, PA: Chelsea House Publishers, 1996.  32-34. Print. |