**Poetry in Motion: A Book Summary**

**Genre: Self-selected YA Novel Due: Friday, December 14**

 ***5-Point Bonus* if Turned in By: Friday, December 11**

**Requirements**

 This project is to reflect your own original poetry as a way to reveal aspects of the novel you read. You will create a minimum of three (3) narrative or free verse poems that tell the reader about the story-line and conflict, the main character(s) and the trials they face, and the theme of the novel.

* **Content**
* From the novel, search for phrases, images, and sentences from the novel that provide details about the events, characters, conflict, or theme.
* Some of these *may* be included in your poem so long as they are properly noted with quotation marks. Others may simply serve as inspiration for your own original work.
* **Structure and Form**
* The structure of the poem is up to you and rhyming is not required; however, you may prefer to choose a narrative or blank verse poetry form.
* Each poem must be a minimum of twelve lines
* Again, the poem does not have to rhyme. And it certainly does not have to be written in complete sentences--sometimes a series of images works best.
* The poem must include several details pulled from the novel. These details must relate directly to the events, character(s), or theme.
* Check your work for spelling errors, grammar, punctuation, and lines which may not be clear to an audience who has not read your novel.
* **Presentation of Final Product**
* Consider how you want to present your poems to the reader: Will it be one piece of paper with all your poems typed on it? Will you mount each one on a colorful piece of paper to make a frame? Will you illustrate any scenes or characters from the novel? The choice is yours – be creative!
* **Rationale**
* You will turn in your one-page written rationale explaining why you chose this project and how you are able to best give an overview of your novel.
* You must type your rationale using standard MLA format.